



Mendocino Art Center Artist in Residence Program Application 2018 – 2019

October 1, 2018 – May 15, 2019

Deadline for applications: April 11, 2018

Mission Statement:

Our mission is to provide an affordable, comfortable and inspiring setting that supports and encourages artistic growth in the Visual Arts to artists interested in furthering their practice.

Overview & Benefits:

The Mendocino Art Center's Artists-In-Residence (AIR) Program brings both emerging and established artists from all over the country to a unique art center on the rural Northern California coast. The location provides tranquility and inspiration in a community full of local artistic talent. In addition to providing dedicated studio space and furnished studio apartments, the program provides the freedom to develop at your own pace and pursue interests in other disciplines. Our studios (see descriptions in Studios section) in Fine Art, Jewelry, Ceramics and Fiber Arts are actively used for instruction, production, individual study and casual drop-in open studios. During your residency, the following benefits will be offered:

- Complimentary membership
- 50% discount for most classes
- Mentorship from Studio Manager
- Interaction with Visiting Instructors
- Selling Opportunities
- Teaching Experience * see Affordability
- Month long group exhibition
- Peer Reviews
- Monthly Open Studios
- Community Presentations

Qualifications:

- BA, BFA, MFA or proficiency in your studio practice
- A clear objective for your time in residence
- Ability to fulfill **Residency Requirements**

Residency Requirements:

All AIRs are required to...

- **live on campus** and pay monthly rent.
- **make a presentation** to the staff & community at the beginning of the residency
- **open studios** to the public during scheduled AIR Open Studios and interact with interested artists and supporters.
- perform regular **volunteer** work in their studio – see individual studio descriptions for a list of projects in that studio.
- Participate in a **group exhibition** during the month of April
- **Respectfully** live and work with others and maintain standards of practice in studio and apartments

Residency Term:

Term	Acceptance	Dates	Slots
Full Term	Juried Application	Oct 1 thru May 15	8
Partial Term	Juried Application	30 – 60 day during Oct - Feb	up to 6
Year Round* Ceramics or Jewelry only	Invitation Only after 1 st term	Full term extended to Sept 15	3

Full term residency commitments will be made first. Notifications will be made not later than June 1. Partial term residency commitments will be made at least 4 months prior to the beginning of the residency.

Costs:

All pricing includes 24/7 access to a dedicated studio space in your primary discipline and a fully furnished apartment on campus steps away from your studio with all utilities included.

Private Studio Apartment	Single occupancy	\$745 per month
Private Studio Apartment	Double occupancy <i>*for couples, 2 person max</i>	\$790 per month
Private room, shared kitchen & bath	Single occupancy	\$550 per month

AIRs will also be responsible for purchase of their own materials and studio consumables.

Affordability:

While the residency requires monthly payment, we provide many ways to earn income through your work. Many residents also find part time work in the area to supplement their income.

Teaching: We encourage AIRs to gain teaching experience during their residency. Depending upon the studio, you may be able to assist workshop instructors or teach a class yourself.

Selling your work: Our on-campus gift shop provides a year round opportunity to sell your work. We host an annual Arts & Crafts Fair in November where a booth will be provided to you at no cost. We participate in the American Crafts Council School to Market Program and encourage our residents to present their work in a professional trade show setting.

About the Mendocino Art Center

The Mendocino Art Center is a 59-year-old non-profit arts education institution on the coast of Northern California, three hours from San Francisco. With more than 150 workshops offered every year, serving close to 1,000 students, we attract both national and local instructors to our studios in Fine Art, Jewelry/Metal Arts, Fiber Arts and Ceramics. Our three galleries feature monthly exhibitions by established and emerging local artists, alongside our Gift Shop stocked with handmade and unique locally produced arts and crafts in every discipline. A dozen studio apartments house students, instructors and artists in residence on our two-acre garden filled campus. For more information about the Art Center, including previous Artists in Residence and current workshop schedules, please visit our web site at MendocinoArtCenter.org.

Studio Information:

Ceramics

Contact: Evan Hobart, Ceramics Program & Studio Manager
evanhobart@gmail.com

Studio Overview

It is the commitment of the Artist in Residence Program in Ceramics to help further establish practicing ceramicists by providing them with the facilities necessary as well as an engaging environment in which to work. We have a very strong local ceramics community including a Youth Arts Program. The MAC ceramics experience is unique and vibrant, and we encourage individual creativities.

The heritage in clay at MAC is extensive and accomplished. Past notable ceramic instructors include John Dix, Ah Leon, Josh DeWeese, Ken Ferguson, Kathy King, Vince Pitelka, Nicholas Blake Schwartz, Paul Soldner, Stephen De Staebler, Jack Troy, Susannah Israel, Jan Edwards and Christa Assad.

Ceramics Studio Equipment

Crossdraft Wood Salt Kiln

Crossdraft Gas Soda Kiln

Wood Kiln-Bury Box Train Kiln

Updraft West Coast Kiln

Updraft Gas Barrel Kiln

1 Raku Kiln

1 Saggar Kiln

3 Electric Kilns

2 Test Kilns

14 potter's wheels

1 slab roller

2 extruders (1 manual and 1 pneumatic)

Small Peter Pegger

Ball Mill

Blue Bird Clay Mixer

Glaze mixing area

Volunteer Tasks

This is a list of typical volunteer tasks that may be asked of you during your stay.

- Monthly studio cleaning.
- Kiln area maintenance/upkeep.
- Participating in fundraisers.
- Conference attendance supported and strongly encouraged.
- Assist the Studio Manager in preparing for workshops.
- Other occasional duties as assigned by the Ceramics Program & Studio Manager.

Fiber Arts/Textiles

Contact: Linda Cloonan, Fiber Arts Program & Studio Manager

lindacloonan@yahoo.com

Studio Overview

Fiber Arts offers a multi-use studio for dyeing, screen printing, surface design, quilting, sewing, fiber collage/assemblage/mixed media, and felting. This studio has a deep double sink and large windows on three sides. Past notable fiber art instructors include Yoshiko Wada, Jason Pollen, Susan Louise Moyer, and Carol Soderlund.

Studio Equipment

Dyeing, screen-printing and surface design: A microwave oven, propane burners, and electric burners, a collection of pots and pans, measuring devices and vessels, large printing pads, and a digital scale.

Batik: Electric pans for heating wax, tjanting tools and brushes for wax and embroidery hoops for stretching fabric.

General: A washer and dryer, centrifugal water extractor, a 39" steamer, blender, three sewing machines, three irons and ironing boards, blow dryers, PVC pipes, wooden stamps, c-clamps, scissors, and table extenders.

Volunteer Tasks This is a list of typical volunteer tasks that may be asked of you during your stay.

- Assist in keeping the studio clean and organized.
- Assist the Studio Manager in preparing for workshops.
- Provide occasional backup to the Gift Shop staff.
- Other occasional duties as assigned by the Fiber Arts Program & Studio Manager.

Fine Art

Contact: Jonathan Palmer, Fine Art Program and Studio Manager

fineart@mendocinoartcenter.org

Studio Overview

MAC offers workshops by notable Fine Art instructors from all over the United States, many of whom are published authors of books in their fields. These instructors include Sandra Angelo, Robert Burrige, Nancy Collins, Sandy Delehanty, Albert Handell, Dale Laitinen, Barbara Nechis, Charles Reid, Charlotte Severin, Jan Sitts, Frank Webb, and Mira M. White.

Studio Equipment

Our fine art studios are equipped with sinks, teaching mirrors, easels and plenty of natural sunlight.

Volunteer Tasks This is a list of typical volunteer tasks that may be asked of you during your stay.

- Assist in keeping the studio clean and organized.
- Assist the Studio Manager in preparing for workshops.
- Provide occasional backup to the Gift Shop staff.
- Assist with campus events and fundraisers.
- Other occasional duties as assigned by the Fine Art Program & Studio Manager.

Jewelry/Metalworking

Contact: Nancy Gardner, Jewelry Program & Studio Manager

jewelry@mendocinoartcenter.org

Studio Overview

The Jewelry program offers AIRs the opportunity to work in a very well equipped studio and to engage with renowned instructors. These include Harlan Butt, Ronda Coryell, Thomas Herman, Jack da Silva, Marilyn da Silva, Andrea Kennington, Betty Helen Longhi, Harold O'Connor, Sarah Perkins, D. X. Ross, and Marne Ryan.

Studio Equipment

Casting equipment including centrifugal and vacuum

Enameling station with multiple programmable kilns

Soldering set-ups (various gases and torch types)

Sand blaster

Finishing, grinding and polishing stations

Rolling mill

Hydraulic press

Hammering and forming tools

Pixie lapidary set up

Volunteer Tasks This is a list of typical volunteer tasks that may be asked of you during your stay.

- Assist in keeping the studio clean and organized.
- Assist the Studio Manager in preparing for workshops.
- Potentially provide technical assistance to visiting instructors as needed.
- Conference attendance supported and strongly encouraged.
- Other occasional duties as assigned by the Jewelry Program & Studio Manager.